# Creative Arts K–6 (2024): Syllabus video

## Transcript

The Creative Arts K–6 Syllabus aims to foster student curiosity, creativity and imagination and provides opportunities for self-expression and collaboration.

The syllabus focuses on developing students’ artistic and aesthetic knowledge, understanding and skills in Dance, Drama, Music and Visual Arts.

Creative Arts are central to the human experience. Learning in Creative Arts provides opportunities for students to engage in the arts across cultures and contexts and establishes the foundations for lifelong engagement as cultural citizens.

The syllabus has been developed using evidence-based research.

Clear, concise language identifies the essential content for all learners.

Across learning areas, the primary curriculum is designed to be coherent, and is carefully sequenced, to build vocabulary and rich background knowledge that students can draw on as they encounter increasingly complex concepts and language.

Students have opportunities to engage in creative and critical practices including making, composing, performing, appreciating and listening.

In Dance students develop understandings of human movement and ways to use body shapes and movements to express and communicate ideas.

In Drama students communicate meaning through embodied storytelling and the enactment of real and imagined people, worlds and experiences.

In Music students develop an understanding of music as a form of personal and cultural expression and a way of connecting through sounds and silence.

In Visual Arts students explore the ways subject matter and ideas about the world are represented in artworks and how artworks communicate ideas to audiences.

Students develop and use subject-specific vocabulary to express their ideas and communicate their understanding about dance, drama, music and artworks.

New South Wales classrooms are diverse.

Each student brings abilities, talents, backgrounds and experiences that should be valued and nurtured.

NESA’s Statement of Equity Principles makes sure that syllabuses are designed to be inclusive of every student in NSW, including Aboriginal and Torres Strait Islander students, students with disability, students learning English as an additional language or dialect, and gifted and talented students.

Early Stage 1 access content points provide a pathway for students with intellectual disability.

The syllabus is provided on a purpose-built website with quick, easy navigation and access to outcomes and content.

Syllabus elements are easily viewed, downloaded and printed.

The curriculum provides teachers with more time to focus on teaching, so that students develop a deeper understanding of core concepts.

It supports students to develop strong foundations for learning, life and work in a complex and fast-changing world.

You can view the syllabus and information regarding implementation at [curriculum.nsw.edu.au](http://curriculum.nsw.edu.au/)

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